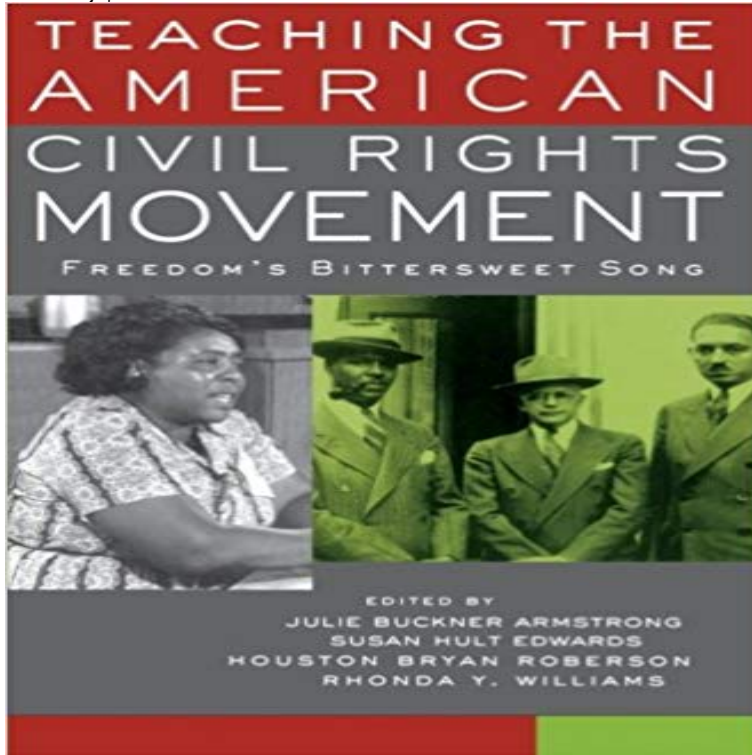


Teaching the American Civil Rights Movement: Freedoms Bittersweet Song



The past fifteen years have seen renewed interest in the civil rights movement. Television documentaries, films and books have brought the struggles into our homes and classrooms once again. New evidence in older criminal cases demands that the judicial system reconsider the accuracy of investigations and legal decisions. Racial profiling, affirmative action, voting districting, and school voucher programs keep civil rights on the front burner in the political arena. In light of this, there are very few resources for teaching the civil rights at the university level. This timely and invaluable book fills this gap. This book offers perspectives on presenting the movement in different classroom contexts; strategies to make the movement come alive for students; and issues highlighting topics that students will find appealing. Including sample syllabi and detailed descriptions from courses that prove effective, this work will be useful for all instructors, both college and upper level high school, for courses in history, education, race, sociology, literature and political science.

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