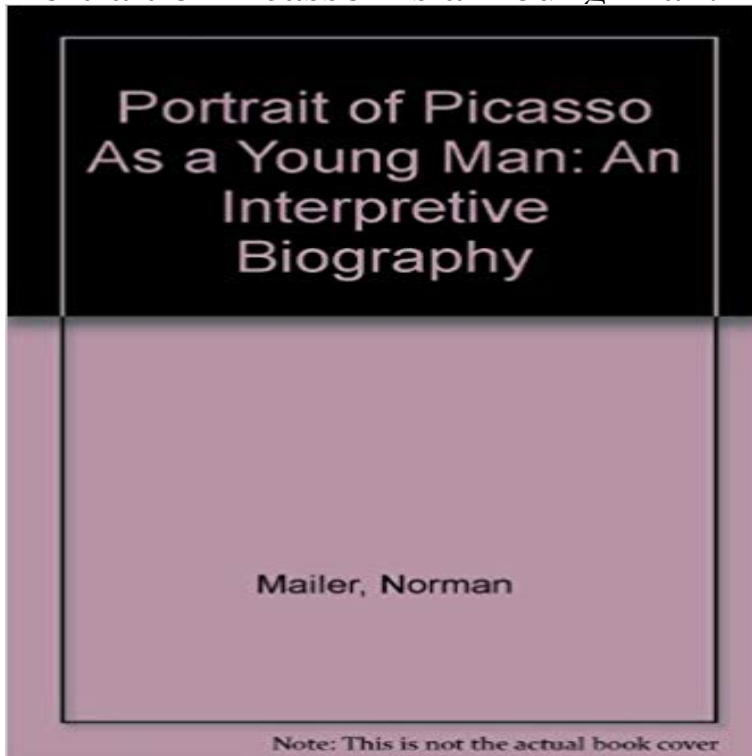


Portrait of Picasso As a Young Man: An Interpretive Biography



The author sets out to capture Picassos early life in this biography, exploring the originality of his art and ambition. At the heart of the interpretation is Picassos first great love, Fernande Olivier, with whom the artist lived for seven years - a period which included his most revolutionary works. Fernande is given her own voice by way of excerpts from her candid memoirs. Including the artists friendships with Apollinaire and Gertrude Stein, the book evokes the atmosphere of bohemian life in Paris in the early 1900s.

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